

PRODIGY AT HARTNELL

With a record of achievements in the field of music that include many awards, 18-year-old pianist Gita Karasic will perform at Hartnell on Tuesday at 8:15 in the student lounge.

Miss Karasic began with the S. F. Symphony when she was nine years old, and has appeared with them several times since. Her awards include first prizes from the Pacific Musical Society, the Oakland Symphony and the Young Musician's Foundation.



GITA KARASIK . . . talented teenager

"CYRANO":

THE SCULPTURING OF A PLAY

By Jeff Gruber

The sculpturing of a play is being done by Mr. Hal Ulrici—the head of Hartnell's Drama Department and spiritual advisor. Disregarding the fact that Mr. Ulrici teaches me eight of my credits, in all sincerity I must proclaim him to be nothing less than a "craftsman" and an "artist" in his field. These are the vibrations one receives by listening to his lectures and directing on the set. This is one

similarity in the veins of all artists, they strive for perfection. This is exactly what Mr. Ulrici is struggling for.

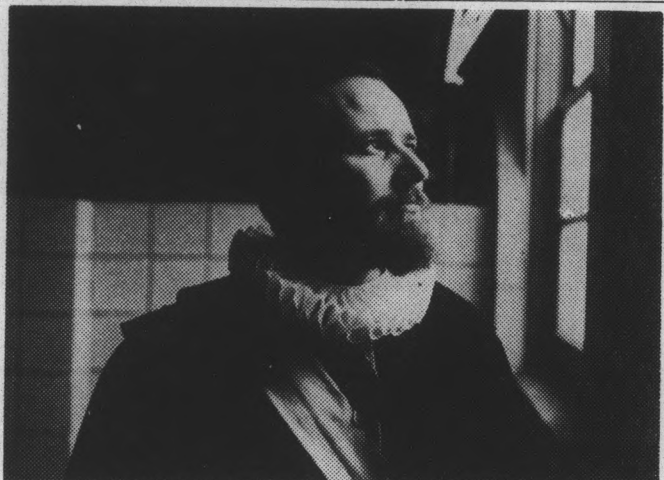
"C.D.B." is known to be the most difficult production this community has ever seen. The reason Mr. Ulrici chose this play is that it is a big challenge to him as well as to everyone else who is involved.

One could not imagine the work, time and effort being put into this production. The Bruni

family and several other people are taking their mind, body and soul and putting it into doing the stage craft, work, etc. lengthy hours of their time to make this production a success. All who are involved in the play must work as a family. Thus far most have cooperated in this sense, and it is a distinctive progress towards the success of the play. At times there are droplets of high school drama present, but I firmly believe they will dissolve.

There is a handfull of talent in the cast and Mr. U. is synthesizing this to the best of his ability. At rehearsal one can point out several weaknesses in the play, but I repeat—I believe that these wounds will heal by showtime.

"C.D.B." is a play one must get into and is available in book form. A movie was made of it in which Jose Ferrar won an Oscar for his portrayal of Cyrano. Above all, don't forget to see the version of it which will be presented in the Little Theatre March 21, 22, 28 and 29. I'm sure you will enjoy it. The leads are played by Robert Grossman (Cyrano) and Carol Ann Hughes (Roxanne).



■ NO, 'TIS NOT Shakespeare, it is Robert Grossman portraying "Cyrano." Carol Anne Hughes plays Roxanne, the female lead. The two young actors are the nucleus of Hal Ulrici's production of "Cyrano de Bergerac."

PANTHER PROWLs

The Young Adults for Action, a Seaside based organization, has begun a tutorial service for students of Monterey Peninsula schools.

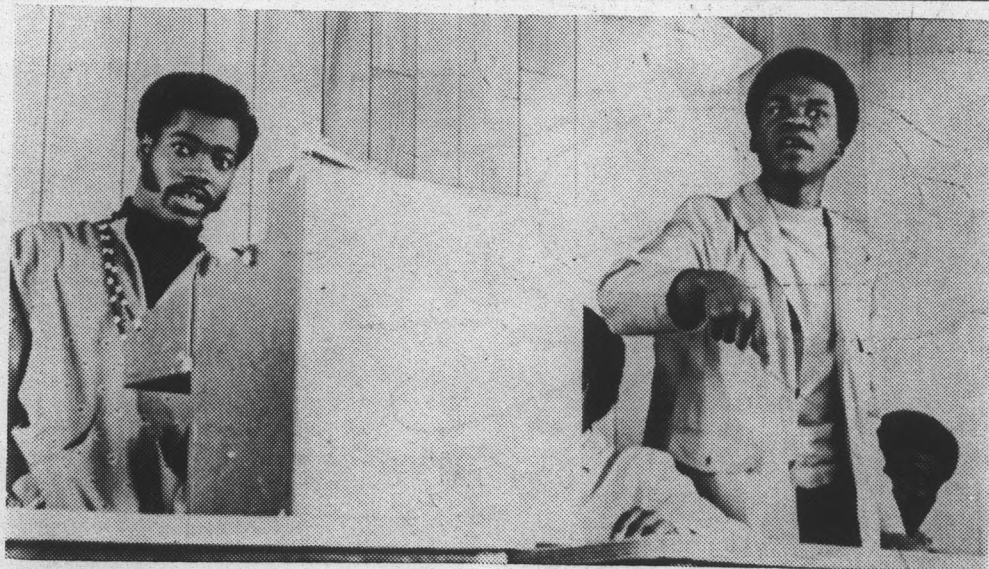
Volunteer tutors are guiding youngsters with their work from third grade up to high school. Most of their help is given to junior high or younger students. Presently more than 60 students are being helped by tutors.

In the program young students visit other schools two afternoons each week, where they are tutored individually. The tutors also visit them at their homes evenings, for more specialized instruction. According to Russ Taplan, director of the program, home tutoring is more beneficial because, "A stu-

dent who is not doing well in school doesn't feel like going to the same place where he's having trouble studying at night."

The tutors come from all walks of life. Many are high school students, helping younger students, and many are Fort Ord soldiers helping with the YAA program.

The only problem the program has now is getting enough tutors to carry on the work. If you are interested in helping someone get a chance to make the best of his education through the YAA program you may get in touch with a visit to the YAA's Job Opportunity Center, 1189 Broadway in Seaside. Or you may call the Center at 394-8118.



■ THE SCENE is the lounge in Hartnell's Student Union, where the Black Students Union from Monterey Peninsula College gave their views on racial situations and B.S.U. goals, Tuesday morning. The talk was lengthened by a

PRESIDENTIAL COLUMN

OPEN FORUM

By Tom Rowland

The students of Hartnell College have been denied the most basic of all civil rights, the right of free speech. Regardless of what special academic freedoms a student may possess he unquestionably retains his civil liberties. However the most important of these liberties, freedom of expression, is presently restricted by Board policies which deny students the right to bring outside speakers on campus. That such policies should exist in an institution dedicated to learning is absurd. Freedom of expression is the heart of academic freedom and cannot be construed as a matter of pedagogical policy. In the final analysis education is only a continuing dialogue of ideas and to deny free speech in an educational institution is a contradiction of terms.

Although the two present Board policies provide a limited facility for faculty and students to express themselves they fail to contain a single provision for allowing students to bring outside speakers on campus. Thus by arbitrarily restricting the use of the facility to a privileged few they have seriously curtailed the dialogue essential to education.

An excellent example of the

college's failure to be responsive to the student interest is evident in the fact that although the student body indicated in a recent poll that they wanted Joan Baez and Bishop Pike to appear as part of the Hartnell Presents series neither of these people were selected by the Public Events Board. The results of this sort of "do nothing" approach to student needs is that we have become so insulated from the world of ideas and so saturated with orthodoxy that we have all but lost our capacity for critical thinking and have become automatons rather than authentic individuals.

The solution to the problem is really very simple; secure the right of students to bring speakers on campus, establish a truly open forum and institute a student run forum series. Insofar as the first and second part of this proposal is concerned, a new set of policies has been drafted and will be presented to the Governing Board for a second reading next month. However adoption of these policies will require large scale student support. The final part of this proposal can be realized by the Student Commission funding a forum series and providing the student body with a wide range of controversial speakers.

AROUND THE WORLD IN 80 MINS

The International Club has planned a tour of the world for its members. The trip will include visits to countries from Hong Kong to Pakistan to Spain. Unfortunately, the members will not go by ship or airplane, but will travel via the film medium.

Each Thursday, as of last night, the International Club will show a film dealing with the homelands of its various members. Last night's film was

about Hong Kong and Singapore, presented by John Chang. Next Thursday's film will be about Spain. Six more movies will be presented in following weeks.

New members and anyone else interested in these presentations are invited to attend. A schedule of the movies is posted on the bulletin board, along with the meeting room number which will be posted each week.

long question and answer period with the B.S.U. panel answering the questions thrown by the audience. (A follow-up on this event will be in the next Panther Sentinel.)

- LETTERS TO THE EDITOR -

Dear Editor,

I truly do agree with you on the fact that our country has been divided by outside interests. I cannot, however, agree with the theory you put forth in the editorial of March 7. My main point of contention is the fact that you have contradicted yourself. The high official in question was truly elected on his policy of "follow my rules or get out." Therefore, apparently, the majority of the voting public are in favor of this. He said what he was going to do and now to the best of his ability, is doing just that. How can you say "his own interests" are being advanced. If he isn't doing the will of the majority of the voting public he is cutting his own public throat.

Sue Duncan.

Dear Sue,

Is it the will of the majority that California be under the total control, as in a police state, of our illustrious governor? Is it not possible that the majority did not realize the implications of an attitude that is totally devoid of any rationale, a disdain for education and humanitarianism pervades the thoughts and actions of this man but I contend that this is secondary to his overall intentions which no half-way sane citizen would allow if he would only think about what is happening to this state. Besides, if the people of this state know what he is after and are in agreement then they are accomplices are they not? As far as cutting his own public throat goes, he does it constantly but people forget, you know?

—The Editor

★ ★ ★

To the Editor:

Many are the times I have written letters to the Panther Sentinel—and torn them up. Somehow, seeing that nearly every article in the paper was either written by Mr. Diggins or might as well have been, I did not feel my letters would be well-received. Now, however, hoping that your invitation for letters is sincere, I would like to make one simple, constructive suggestion.

Please sign the articles that are not pure fact. It is a time-honored journalistic principle that opinion should be signed as such. Take a look at page one: "he more than lived up to his top billing . . . good." Or "a fine portrait." I will not begin to mention the article on the mutiny trial, which was an excellent example of yellow journalism.

I will, however, take issue with your page two article on Rod McKuen. Was the author so ashamed of his opinion that he could not sign it? He might well have been! Rod McKuen is The Complete Hack: a writer who cannot write, an actor who cannot act, a musician who sings abominably and whose music is considered a rather huge joke by almost all critics. As a singer-composer, Richie Havens embodies all the qualities that McKuen lacks. To call McKuen a poet, the same word that describes men from Shakespeare and Spenser to Eliot and Pound to Cummings and even Ginsberg, is pure heresy. His poetry is poorly metred, repetitive, and says absolutely nothing. And the ultimate pretension of all, he writes poetry in French and translates French songs into English. Gee whiz, French! McKuen is simply one more disgusting

example of the crass, manufactured products (with all the workings still exposed) that are foisted on us as "Art."

So, please, sign articles like that one and keep the editorializing out of your news stories. It will immeasurably improve the reputation of the Sentinel as a fair and accurate newspaper, and you will find people much more willing to talk to you and much more willing to listen.

Leslie Wolf.

Dear Leslie,

Thank you for your letter first of all. I'm glad you didn't mention the article on the mutiny trial, which was an "excellent example of yellow journalism." The fact that the article on Rod McKuen was not signed was an oversight for which I personally apologize. The article was written by Jeff Gruber, a devotee of Mr. McKuen and a new addition to our staff. As for your disgust for Mr. McKuen . . . It will be difficult to keep editorializing out of the news stories but we will try, and thank you for your suggestions.

—Ed.

★ ★ ★

Dear Editor,

I believe that if the following seven suggestions are enacted, they would ease the problem of finding a parking space for many of Hartnell's students:

1) Motorcycles should be restricted to the area alongside of the faculty dining area. Any motorcycles parked in areas reserved for cars should be cited.

2) The areas on the side of the two entrances of the parking lot on Central Avenue (after the spot where they widen) should be made student parking. This would add five parking places.

3) At least one side of the area in the Central Avenue park-

ing lot that now has perpendicular parking should be reserved for compact and sports cars. This would allow the stalls to be painted smaller and allow more cars in this area. Any large car parked in this area should be cited. The definition of a large car should be left to the citing officer.

4) Any car with a faculty parking permit that parks in the area reserved for the students should be cited.

5) The parking places now reserved for the cafeteria, book store, and the business manager should be made student parking spots. These people should have to hunt for places like the students, five minutes of their time is not that important.

6) The bus zone in front of the Student Union should be marked "No parking between the hours of 7:00 a.m. and 7:00 p.m." There are no buses at night, so this space should be available for the night students to park their cars.

7) All parking regulations should be made a part of the Student Handbook.

Jim Cronin

★ ★ ★

Dear Editor,

It is my concerned opinion that the Commission has not done anything constructive this year for the students of Hartnell College. If it has done anything constructive for the students then, I, for one, and many of my friends, for others, have not heard of anything.

I furthermore feel that, as in so many instances nowadays, there is a definite lack of communication—a lack of communication between the government of our school (the commission) and the students of Hartnell College.

You may say, the students are

apathetic, that they can participate in the government of the school any time they want to. But how many students actually know of any chances they have for participating in the school government. How many times have the commissioners actually told the students of their possibilities for participating in student government affairs? How many times have the government officials gone out among the students and asked for the students' opinion on government matters or just sat down with them and discussed government business with them?

Too big of a job for commission?

Why, even in our large nation, the government finds the time and the way for communicating with millions of people. President Nixon finds time to talk to the people of our nation, as well as other nations; but, how often has our ASB President, Tom Rowland, come out of his elected office to speak to the common folk of Hartnell College?

I strongly feel that the students should be informed of student government affairs and take an active part in them; but, how can they when the commissioners don't make any worthwhile effort to tell the students what is happening within the government. It is a disgusting sight when the people are apathetic towards their government; but where does the blame fall when the government is apathetic towards the people?

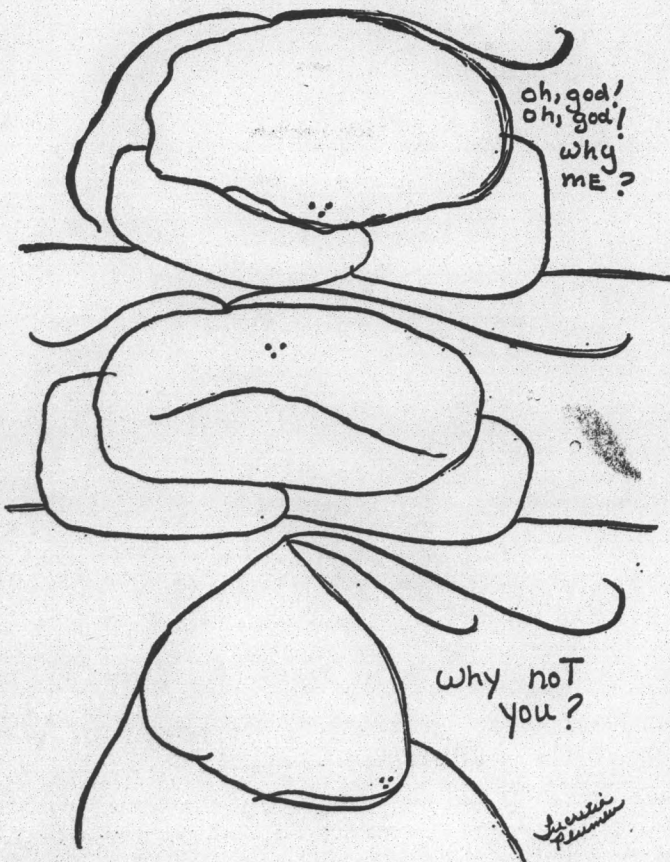
To enable the people to be the backbone of the government, there has to be a government! Where is Hartnell's student government and what is it doing for the students?

I would like to know!

Linda Rianda

ASB Card Holder

A Piece of Puzzle



Roving Reporter

Roving Reporter and trusty cameraman risked life and death with the question of the week:

"What is your opinion of Mr. Nixon now that he is the President?"

★ ★ ★

Lynne Garrett, sophomore. I didn't like him in the first place and I don't like him now. He's trying to do everything for everybody.



★ ★ ★

Dan Rowland, freshman: I was skeptical at first, I wanted McCarthy. But now that Nixon is in office he's doing a good job for instance with his European tour and poverty and race relations programs. He's really getting involved. He's



been in politics now long enough to have gained experience and I think he knows what he's doing.

★ ★ ★

Vicki Cole — freshman: I think he's trying. I don't know what he's doing—but he's trying.



★ ★ ★

Danny Steven Parkhurst, sophomore: I think he's groovy.



★ ★ ★

Valerie Garner, freshman: I think electing him was a big mistake. I don't think he's going to help our country out any but he has matured since the last time he ran for office.



Garfield George: I think that he's doing a pretty good job right now—going overseas and all. Time will tell.



PANTHER SENTINEL

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Paul CavaEditor

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JOIN THE COMMISSION AND SEE THE WORLD

By Jim Cronin

After observing the actions of Hartnell's ASB commission for the past year I have come to the conclusion that the average commissioner feels that an ASB dollar is worth less than a devaluated Mongolian yen and that the opinion of the average Hartnell student is worth even less. One would have to hunt very hard to find an organization where there is a bigger gap between what is said and what is done than in the ASB Commission. The commission loves to talk of student involvement and student values while it overrides student votes; they talk of raising money for scholarships while they squander student body funds on clothing and trips.

In a previous issue of the paper there was an article (written by a commissioner) telling the student body where their funds were going; and there was the statement that \$65 thousand dollars was being spent on student government. This sounds impressive but where is this year's commission spending this money?

It is hard to discover where all of it goes. This reporter has requested the commissioner of finance, Charlie Bell, for a financial report but I have never received it. I have, however, been able to discover where some of this money, the money from your student body cards, went. Better than \$500 went to purchase new dress jackets that are now the personal property of the 18 members of the commission. To quote a commission member and probable candidate for ASB president, "The commissioners need jackets so that everyone knows we are commissioners."

In addition to the jackets the commission has purchased itself "Commission Pins" to pin to their commission jackets so everyone knows that they are commissioners. These pins cost the student body at least \$90; and in case the students still don't know who the commissioners are, they are considering the purchase of embroidered patches to go with the jackets and pins.

If you have the chance to become a commissioner take it (if you are hypocritical enough to stand it), it's a free meal ticket. There seems to be no end to the fringe benefits you can get at student expense. For example, the commission has given itself free tickets to all of the concerts that have been held this

year. Of course, to a commissioner this \$9 or so from student funds for tickets is nothing. The commission spent \$46 of student funds to replace the money one of the commissioners lost from the Johnny Cash show. That's right, he just lost it somehow. This could have been because he left the cash box laying around, unlocked with \$50, \$60 in cash and several hundred dollars in tickets in it. But to a commissioner this money is nothing. I mean why worry about a few dollars on tickets when you are using student body money to dine on squab or charter a plane to fly you to Palm Springs for the weekend.

What? You mean that your mind boggles? You don't think Hartnell's hard working commissioners spend our money for this sort of thing? Well, they have.

On Saturday, March 8, 1969, this reporter went to a California Junior College Student Government Association for this area. This was for only 12 schools, not the entire state; this is the small, cheap conference. We, four commissioners and three mortals (a few of us mortals were allowed to attend because it was a one day conference, only commission members are allowed on the two- and three-day conferences) in the late model Pontiac station wagon that was purchased for the student body (commission??) use by a previous commission.

We arrived at the conference and were given free coffee, rolls, and a folder with pens, paper, match book, and souvenirs, as well as a few essentials for the conference. We worked in committees until lunch: roast beef, potatoes, gravy, rolls and ice cream. Then it was back to work until dinner, which consisted of two entrees, squab, string beans almondee, as well as assorted goodies from a smorgasbord; all of which was eaten by candle light, which was followed by frozen oranges filled with sherbet and whipped cream, and served with a flaming sugar cube on the top.

Right after dinner the conference convened the general assembly where the Hartnell delegation voted for a resolution calling for a re-examination of the amount of money student governments spend on athletics.

The Hartnell student body paid the bill for the seven of us.

The Hartnell commission is now planning to send a delegation of commissioners to a three

day conference at Palm Springs where the CJCSGA has reserved an entire hotel complete with swimming pools and all. The commission is sending five members at about \$6 each not counting the price of the plane they are thinking of chartering.

This conference seems to be very important for student government. Here are some typical statements on the conference by the commission: "I hope the other schools send cute boys" . . . "I'm going on a diet so I'll look good in a bikini" . . . "I'll have to get the commission to send me and four others" . . . "Damn, the money budgeted for student body government is almost gone, where will we get the money for this conference" . . .

The very sad part of this tale is that financial irresponsibility is not the only fault of the commission; they also suffer from procrastination, ineffectiveness, buck passing and the other ailments that set in when a government body begins to function without any contact with the outside world (except the money from our student body cards).

In the next issue the Sentinel plans to discuss some of these other faults; that is, if the commission doesn't decide to use the Sentinel funds to charter that plane to Palm Springs.

A PLEA FROM SPECTRUM

Hidden talent is an admirable trait, and a joyous discovery, but Hartnell Spectrum editors are finding it exceedingly difficult to cope with. Now in the middle of tight publication schedule, the fine arts magazine editors are announcing a decided lack of creative material with which to publish the annual magazine.

Spectrum editors Regan Farr and Moby Mellon, along with newly appointed art editor Darwin (Butch) Simmons, have issued an all-campus plea for material. Actual publication of the magazine hinges upon the submitting of this material before the middle of April.

Requirements to be met by interested authors follows: material should be typewritten, double-spaced, and fairly neatly done. Short stories should be no more than six to eight pages in length, and any special print style should be specified. All work should be accompanied by a short autobiographical sketch, and the name and address of the

author. The editors would prefer material to be enclosed in some sort of folder; however, this is not mandatory.

Deadlines for submitting work to the magazine are forthcoming. Any manuscripts must be in by April 16, contrary to poster advertisements, hurried publication has forced earlier deadlines. All art work should be submitted to Room 13, or to Simmons, and will be subject to approval of a faculty/student judging committee.

Spectrum offices are located in Room 13 in the main building. The mail box may be found in the main office on the top shelf, and any questions or suggestions should be directed either to the mail box or to the staff at Spectrum headquarters.

Spectrum editors urge all interested artists and writers to finish any material for Spectrum as soon as possible. The earlier material comes in, the more possibility of staff/author discussions, according to the staff.

is because of his significance. In England Jansch is a legend, and was Donovan's main influence. He has eight L.P.'s released in England, and in some places they can be purchased in the States. A lot of his music has been rubbed off in the Pentangle discs. He has also recorded two L.P.'s with John Renbourn in England. His one release in the U.S. is a masterpiece—"Lucky Thirteen" on Vanguard. Jansch blends blues with folk, pure folk, and folk classical in his music. Talent and creativity always survives. You'll be hearing a lot more from Bert Jansch.

ONE VOICE

By Paul Cava

Perhaps it is better that we do not question our own motives in doing things but who was it that said that the unexamined life is not worth living? It seems to me that many people serve on a great many committees all designed to serve their fellow man and that these people spend a great deal of their time being angry at those who are not similarly inclined. They sneer at and deride those who do not wish to get involved. They look down upon those who are not as virtuous and concerned as they are. This is also true of a great many officials in all types of government from the Federal branches on down to the school levels.

This is not true of all, however. There are those who are too busy to spend time admonishing the lessers. But even they, on occasion, can be found discussing the inadequacies of the uncommitted among themselves.

A question comes to my mind. Why are they doing it? For whom are they doing it? Do they really know why they help others or is it enough that they are doing it? An examination of motives is in order. If these people are totally selfless then I say they need psychiatric help. Nobody does anything without a set motive, physical or mental. Human beings are essentially out to enhance themselves, to be as

comfortable as they can possibly make themselves, not only physically but psychologically as well. We seek out ways in which we can make ourselves more acceptable.

There is nothing whatsoever wrong in admitting that we are selfish beings. Some are able to more or less overcome this but not many. All of these nice little fund raising organizations may do a lot of good for the needy but the people involved are not exactly going without. Call it ego-salve or what you will but there is definite gratification, and there is nothing wrong with that. If you can help someone else while making yourself feel noble then all for the better, but to say that you are doing it out of the goodness of your heart is probably just not true.

Now to say these things is to sound like some sort of self-appointed self-righteous judge. Not at all, really, since I am in the same boat as those about whom I speak and to whom I suggest that before you take a swipe at the person who is not as "public-spirited" as yourself remember that he is probably less concerned with himself than most of us and that he is certainly no less virtuous because he plans his life differently. A rather intelligent young man once said, "Let he who is without sin cast the first stone." Substitute "selfishness" for "sin" and you have got yourself a fine attitude that would make things a little better for us all, and after all, isn't that what we all hope for?

All we need in this world is to be honest with ourselves. If we could do that we wouldn't have time for all these petty things we fight about. Everyone would know exactly who and what they were or at least they would be trying to find out. As it is, we are all trying too hard to be our brother's keeper. Perhaps this is a good way to run away from our own problems but it is a bad way to live. Perhaps we've come too far to escape the ruts we've built for ourselves, but it seems to me that we can learn from our mistakes. I believe it is too late for the older generations. I could be wrong but if I am I see no evidence to the contrary. All of us spend a lot of time condemning the older generations for making such a mess of things but if we can't escape the idiocy and illogic that has wrecked them, if we can't be more honest with ourselves than they have been, if we can't avoid the pettiness that creeps into the unexamined life, then we will probably be no better than they have been . . . we might even be worse and I don't think that planet earth can stand anything like that.

Editorial Policy

All letters to the editor should be in the hands of the Sentinel editorial staff before 11:00 p.m. Tuesday before publication and each not exceed 200 words in content. Letters and editorials must be signed and typed with a reasonable amount of neatness. We cannot accept handwritten letters.

EVOLVING FROM BERT JANSCH:

"THE PENTANGLE"

By Jeff Gruber

Currently receiving massive publicity, and international recognition, Pentangle's new double set L.P. has just recently been released. Prior to this the group has had one other L.P. on the market.

The Pentangle are Bert Jansch and John Renbourn, guitars; Danny Thompson, bassist; Terry Cox, drums, and a chick singer, Jacqui McGhee. All instruments are acoustic and are amplified but not electric. Jacqui's voice

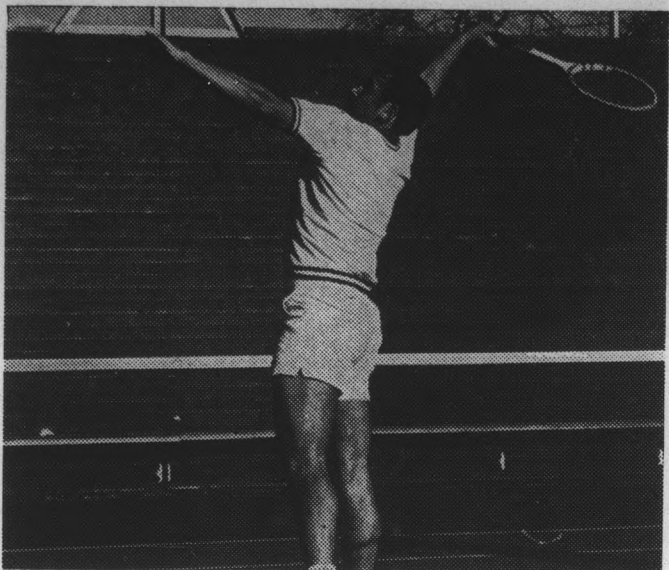
is relatively thin, but still beautiful. The guitars and the bass are voiced quite creatively. The stereo recording is superb. The use of the pan pot (a device permitting the gradual movement of a signal from one channel to the other) during Cox's drum solos comes off really heavy.

The group mixes everything into their music: traditional folk, ballads, blues, jazz, folkrock, etc. They synthesize different elements of music just excellently together with a baroque, orn-

amental and surrealistic type of approach to music.

It feels as though the group has mental intercourse during each riff, allowing an integrated fusion to take place. The Cream and the Grateful Dead are the only groups I can think of who are able to do this.

Pentangle is in an original vein and are an important group in "the renaissance of rock." Bring up your head and give them a listen. The reason I state—Evolving From Bert Jansch



■ **BIG GUN** Golomeic has enjoyed success leading the racketmen to a successful season.

RAINS DISRUPT SEASON PANTHERS KEEP TRYING

With six games and a tournament under their belts, and five scheduled games canceled by rain, the Hartnell tennis team has gotten off, through no fault of its own, to a very disorganized start in the 1969 season. Never knowing whether a scheduled match will be played or not can be very trying, but true to the Panther spirit, the Hartnell tennis squad has accumulated a season record of four wins, one loss, and one tie.

The portion of the schedule completed thus far reads: Fresno City College, canceled; Menlo College, canceled; DeAnza College, canceled; San Jose City

College, canceled; Gavilan College, Hartnell 6, Gavilan 1; Merced College 6, H. 0; Cabrillo College 1, H. 6; Menlo College 2, H. 5; U.C.B. Freshmen 5, H. 2; Merced College 4, H. 4.

The game scheduled for Wednesday against San Jose City College was, true to form, canceled due to rain. The next game is scheduled for today with Ohlone College on the Hartnell courts at 3 p.m. We urge all students who can to attend this game and support the Hartnell tennis squad which is attempting to fight its way through this difficult, rain soaked season.

PANTHER SPORTS

Any Robin Hoods In the Group?

An open archery tournament began March 3 and will end on March 21.

All participants are required to shoot six ends at three different distances—40 yards, 50 yards and 60 yards—this means that each archer has 30 chances to hit the bullseye.

At the end of the week the archers select the five highest scores to be sent to the University of Arizona which is the center for the meet.

The meet is invitational, which means that anyone in the United States can participate. It also means that Hartnell is competing with the nation, mostly with the western states.

The participants from Hartnell, so far, are Mike Wingfield, Karla Newbert, Burt Silva, Herman Woon and Doug Wolcott.

The competition is open to everyone and anyone desirous of participating should grab bow and arrows and get in touch with Miss Buss. If you can't get in on the archery competition maybe you can catch the baseball tournaments coming up soon.

Hart Trackmen Win First Meet

The Hartnell track team reigned supreme at Cabrillo last Friday with a brilliant team effort to give coach Ed Adams a triumph in the first track meet of the season. The win came amidst an unfriendly weather condition and the tough competition from Cabrillo and Gavilan Colleges. Tough as they were though the Hartnell spikers were that much tougher. The overall point score was as follows: Hart-

nell 88, Cabrillo 45, Gavilan 35.
Outstanding Performances

Outstanding performances were put in by all the men on the team but especially productive were John Jones who took a first in the high hurdles and medium hurdles and Billy Bell who took the mile and two mile events for Hartnell. Other first place finishes were recorded by no less than six Hartnell entrants including the relay team which also took top honors.

The next outing for the track team will be held here against M.P.C. and Gavilan tomorrow. If the team is as strong as it looked last week there will be another victory report in next week's Panther Sentinel.

Some Days You Win; Some Days You Lose

The Hartnell golf team played two matches at the Corral de Tierra course last Thursday and Friday. Thursday's match was won at 19-11 by opposing San Jose City College. Low medalist of the match was SJCC's Forrest Feyler at 71. Al Vaccaro was low for Hartnell at 72.

The Hartnell golfers came back with a win over Gavilan on Friday. Steve Hackman of Hartnell was low medalist with a 74. The final team scores were Hartnell 27, Gavilan 3. The season's record for the Hart golfers is now 6-1.



MERMEN FIND SUCCESSFUL LAUNCH

Our swim team started its season in admirable fashion last Friday by defeating a strong Menlo College team 59 to 49.

A close contest all the way, the meet was decided by the final relay won by Panthermen Craig Dillingham, Hugh Rathbun, Mike Noda and Ken Blue.

Blue pulled first place in two events—100-yard freestyle and

200-yard medley. Mark Kimber won both diving events.

The team hosts Gavilan today at 4 o'clock at the Alisal High School pool.

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IT'S A CRIME: STICKMEN PUNISH INMATES

The Hartnell baseball team still apparently has retained its affinity for close ballgames, according to the scores which resulted in three weekend games.

The Panthers came out on the short end only once as victories over the Soledad Inmates by 4-3 and 8-7 counts helped to compensate for a 3-2 loss suffered at the hands of the Merritt T-Birds. Hartnell relied on late-inning rallies to pull out the prison doubleheader but failed to capitalize on two bases-full opportunities in the Merritt game.

Gary Kaysinger was the victim of non-support on the part of the Panther bats. In his last outing the offense could not score for him but the two scores that the Panthers gave him last Friday were still one too few. The Big K turned in another sharp performance by scattering eight hits and striking out seven T-Birds and Gary also helped himself with the bat by singling once as did Chico Real and Dan Sevier.

Vince Foster continued swinging a hot bat for the Cats. He collected two hits for the second straight game. His triple climaxed the Panthers' second-inning rally after Adam Real reached base on an error, moved to third on a single by Dan Sevier and scored on a beautifully executed double steal. Foster's triple brought in Sevier but the rally ended shortly after.

The Panthers loaded the bases for the second inning in a row

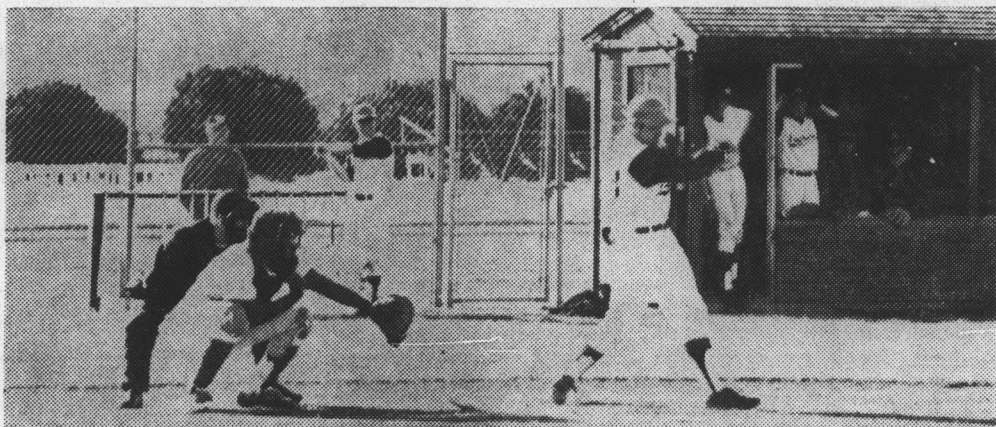
in the ninth inning on three right field line, but unfortunately for Real and the Panthers the ball swerved just a few feet foul. The disheartened Real was then retired on a questionable called third strike for the last out of the game.

The ensuing morning the competition was slightly different, to say the least. Surrounded by offenders of society the Panthers faltered somewhat in the beginning but came back strong to sweep their doubleheader with the Inmates of Soledad.

Ed Moreno was practically untouchable for the Panthers. In picking up both wins for the walks and the T-Birds changed pitchers to face Adam Real. The

younger Real greeted the new hurler with a shot down the non-prisoners Moreno allowed only one hit in the eight innings of ball he pitched. Joe Von Soosten also looked tough, striking out the first four men to face him but tired when the Panther defense crumbled behind him in the third inning of the second game.

The Inmates ran up a total of five runs in that inning before Moreno came in to put out the fire. Led by Dan Sevier's three hits, the Panthers stormed back to overtake the Inmates. Triples by Charlie Simpson and John Wallace, plus two timely hits by Adam Real also helped in the comeback.



■ **MIGHTY SWING** by Kaysinger gets a hit for the Panthers in last Friday's tilt against Merritt College. Local batsmen lost this game to the visitors but were more successful next day as they swept a doubleheader from the Soledad felons.